

"The Village: Part 1"

*Read all of the questions carefully. As the movie plays, see if you can give short answers to the questions.
When you finish, add this page to your sketchbooks as part of the next sketchbook check.*

1. What is happening in the opening scene?
2. What is it we are told you can not hide from?
3. What is the "bad color?"
4. Who is not afraid of "those we do not speak of?"
5. What are Edward and his daughter Ivy's last name?
6. What do you think the "safe" color is?
7. In what ways do you think Lucius is brave and Edward Walker is not?
8. The elders tell of sad *personal* tales, what are they of?

"The Village: Part 2"

Read all of the questions carefully. As the movie plays, see if you can give short answers to the questions. When you finish, add this page to your sketchbooks as part of the next sketchbook check.

1. While Ivy and Lucius sit on the porch he tells us why he does not feel fear while "the rest of us shake in our boots". –HINT: Listen carefully!
2. Who did Edward Walker and his family lose in the towns and who was he in the towns or what was special about him?
3. What does Ivy do with the magic rocks?
4. What is the "just and right cause?"
5. Edward Walker made a leap of faith without the other elders. What was that faith in?
6. Why did the Walkers open their black box in the movie? What did we learn from it?
7. What is written on the door of the Jeep?
8. What is in the newspapers in the guard shack?
9. What "got out" a few years ago?
10. Of the group of elders in the room with Lucius near the end of the movie, who stands up?

"The Village: Part 3"

Re-read all of the questions on part 1 and 2 carefully. Then think about and reflect on the movie while answering the following questions. When you finish, add this page to your sketchbooks as part of the next sketchbook check.

1. Using a "Color and its Meaning" booklet Choose the meaning that best fits "the bad color" and "the safe color" in the movie.

	Color	Meaning
The bad color:		
The safe color:		

2. What do you think the director used the elders' stories, the black boxes, and the newspaper for? What was he trying to point out?

3. Why did the elders start the village?

4. Use your project notes to tell what "Social Issues" are.(definition)
 - a. What social issues were the Elders trying to avoid by starting the village?

5. Were the elders successful? Did the village work for what they'd intended?
 - a. Why? Or Why not?

6. At the end of the movie Edward Walker asked if the village was something they wanted to continue, do you think they continued the village?
 - a. What made you think that?