

"UNMASKING TEXTURE" GRADING RUBRIC

	Point Rating	You've used a variety of texture in your work of art	You've used shape in a work of art	You've used positive and negative space constructively in your work of art	Craftsmanship
Student shows strong understanding and exhibits it with exceptional creativity	5	4 or more textures apparent And Textures used with exceptional creativity	Different kinds of shapes are apparent (organic, geometric, polymorphic) And Used with exceptional creativity	Negative space is creatively activated And carefully juxtaposes both negative and positive space	Clean/clear condition With Evidence of unique and exceptional skill in design and execution
Student shows strong understanding and completes objective with outstanding success	4	3-4 textures apparent	Different kinds of shapes are apparent (organic, geometric, polymorphic)	Negative space is creatively activated	Clean/clear condition with a good use of media
Student successfully demonstrates an understanding of the objective	3	At least two textures apparent and clear	Shapes are intentional and clearly defined	Negative space is adequately limited	Clean/clear condition without exceptional smudging
Student attempts but fails to exhibit an understanding of a given objective	2	Two or more textures apparent but poorly arranged or printed	Shapes appear crude or unintentional	Some care to negative space but ineffectively completed	Excessive smudging/ unclear print
Student completes assignment but exhibits poor understanding and effort	1	One texture apparent	Shape is not a consideration	Use of negative space is not considered	Careless or disregard for quality