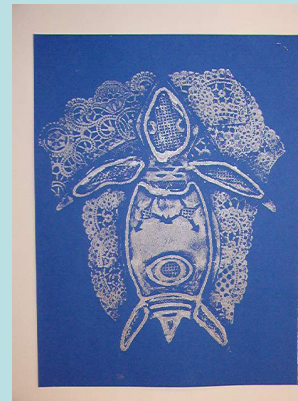
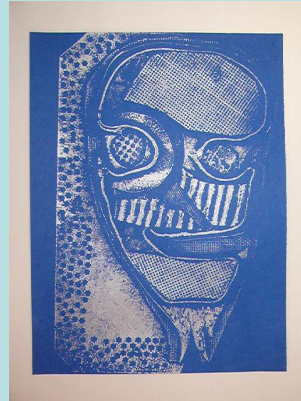
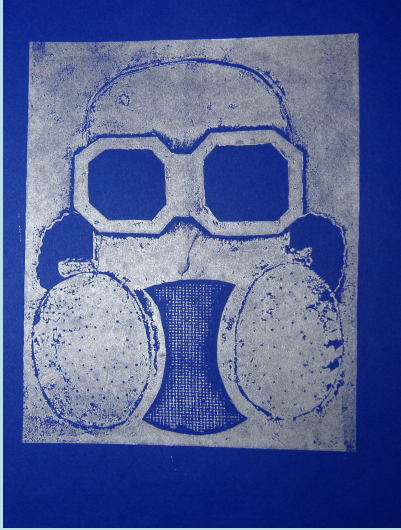


Project
Title:

Unmasking Texture



The Assignment:



- This project is a printing process called collograph printing. It starts by making a “plate” from which we will print a work of art. We will use a number of different textures to add interest to our print and create a sense of unity.
- Prints are easily repeated so quite a number of prints can be made from one plate. Artists use printing to make a large number of prints to sell and keep the amount of time making art low. It is also a popular form of mass production for advertising.

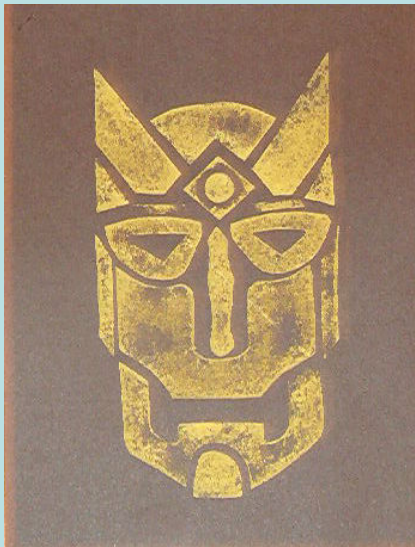
New terms/ vocab ulary

- **Texture- Surface quality, both simulated and actual.**
- **Shape- A two-dimensional area or plane that may be open or closed, free-form or geometric. It can be found in nature or is made by humans.**

New terms/ vocab ulary

- **Positive Space-** Shapes or spaces that are or represent solid objects.
- **Negative Space-** Refers to shapes or spaces that are or represent areas unoccupied by objects.
- **Plate-** A sheet of metal, plastic, rubber, paperboard, or other material prepared for use as a printing surface, such as an electrotpe or a stereotype.

Learning goals:



1. To be able to use texture in a given work of art
2. To identify and use shape in a work of art
3. To identify positive and negative space
4. Craftsmanship

Turn
in:



- Your best print
 - Check for strong example of texture
 - Make sure the best print is without fingerprints
 - Your best print should be free of large pools of ink or smudges