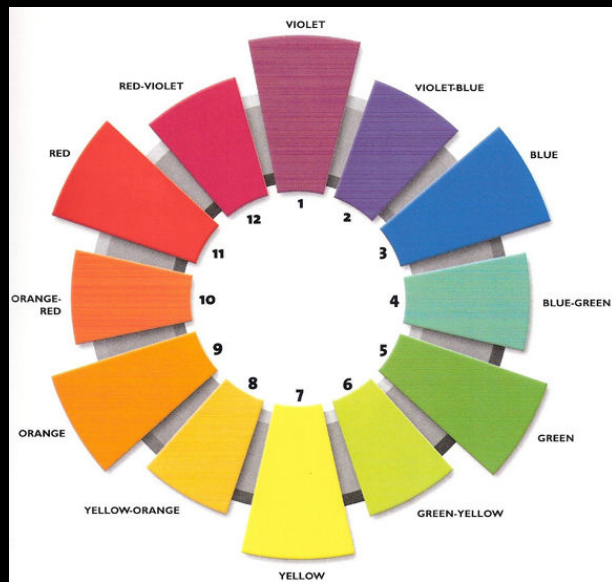


COLOR

# Re-designing the wheel

The Assignment: To design a unique and interesting *twelve step color-wheel* that displays an understanding of the use of symbolic imagery.

# New Terms/ Vocabulary



–**Color Wheel**- A radial design (*round*) that displays colors in order.

–**Hue** - Another word for color.

# New Terms/ Vocabulary

What does  
“Primary”  
mean?

- **Primary Colors** - Those colors that can not be made by mixing together any other colors. For this class these are: **red**, **yellow**, and **blue**.
- **Secondary Colors** - Those colors made by mixing together two primary colors. They are: **orange**, **violet**, and **green**.
- **Tertiary Colors** - Those colors created by mixing primary colors with a secondary color. This creates: red-orange, yellow-orange, yellow-green, etc.( 6 in all)

# New Terms/ Vocabulary

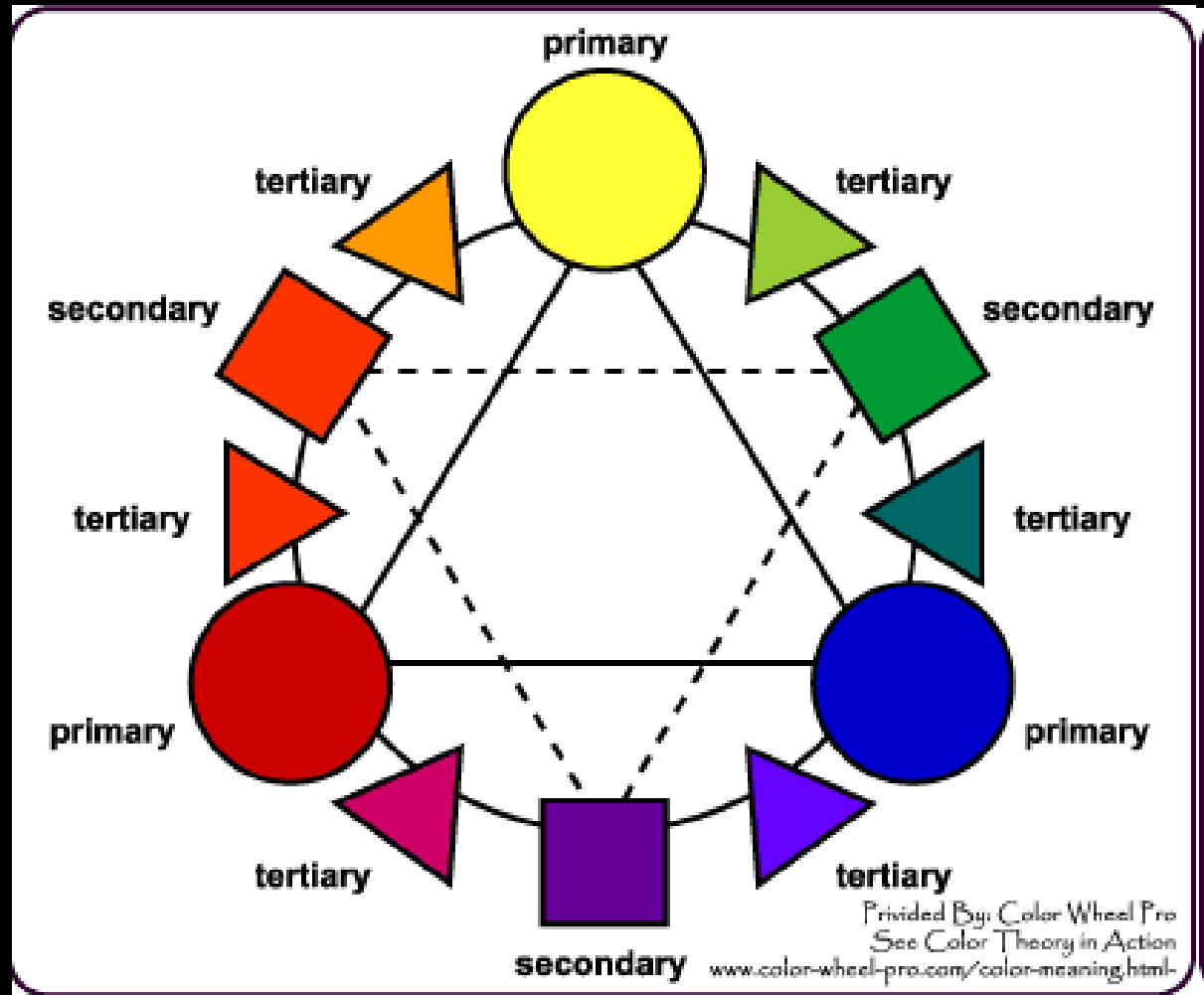
What is an  
analogy?

- **Complimentary Colors** - Hues or colors **opposite** each other on the color wheel.
- **Analogous Colors** - Hues or colors that are close to each other on the color wheel and are related. (About 1/3 of the color wheel is considered analogous.)

# The Color Wheel

What are the Primary Colors?

What are two complimentary colors?



# New Terms/ Vocabulary

What are the  
cool secondary  
colors?

- **Warm Colors-** Colors on one half of the color wheel with **orange** at the top and the warmest of all colors. **Warm colors advance** (appear to move toward you, the viewer).
- **Cool Colors-** Colors on one half of the color wheel with **blue** at the bottom and coolest of the colors. **Cool colors recede** (appear to move away from you).

# New Terms/ Vocabulary

What is a  
symbol for  
happiness?



- **Symbol**- Something that represents something else by association, resemblance, or convention, especially a material object used to represent something invisible. (Example: ❤️=Love)
- **Palette**- The board or tray an artist mixes his/her paints in or on (it may also be the group of colors an artist uses in a painting)



# Learning goals:

What are learning goals?

1. Understand the use of **symbols** to create meaning in works of art.
2. Recognize the relationships between colors and to be able to accurately place them in a color wheel.
3. To construct a clean, attractive color wheel exercising careful and well thought out techniques in a **unique** and **imaginative** way. (Craftsmanship.)

# Project Steps

1. Layout and **design your color** wheel rough draft
2. Mix colors and **paint at least 24 color swatches** for use as the color wheel colors
3. **Transfer your design** from rough draft to final draft paper

# Project Steps

4. Use colored pencils to **color in the design** of the color wheel **leaving the spaces** for painted spots of the color wheel
5. **Glue in colored swatch pieces** into their places on the color wheel
6. **Detail the line** with a fine tip sharpie.

To be  
turned  
in:

How many  
things do  
you need to  
write on the  
back of this  
project?

Answer: 11

- Sketchbook (*due Friday*):
  - Project notes
  - 3 drawn *and labeled* symbols
  - Color wheel worksheet
- Project (*about two weeks*).
  - Your completed and cleaned up color wheel
  - Symbols fully labeled (what they mean and why you've chosen them) on back of project

# Sketchbook Entries



- Jewels- symbols  
Step 1: purity, refinement, and superiority  
Choose three symbols that represent who you are in teaching