

Project  
Title

LÍNEAR  
EXPRESSION

*A project that shows an  
emotional reaction or  
opinion of an actual  
event interpreted into a  
Pen and Ink **drawing**.*

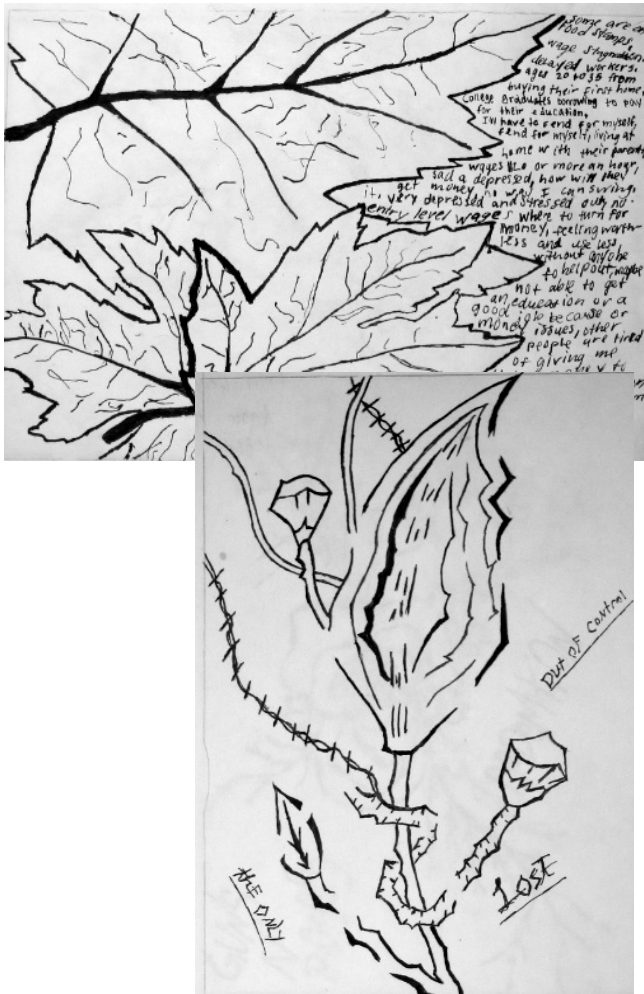
# New Terms/ Vocabulary

- Contour drawing- A drawing that uses line to show *only* the contour of objects and their details
- Line- A point moving through space
- Line Quality- the differences in line (or: what a line looks like)
- Expressive Line- a line that conveys meaning or can be interpreted.

# Media:

- Pencil
- Newsprint (draft paper)
- Bristol Board
- Crow Quill or Ink Pen
- India Ink

# Learning Goal 1

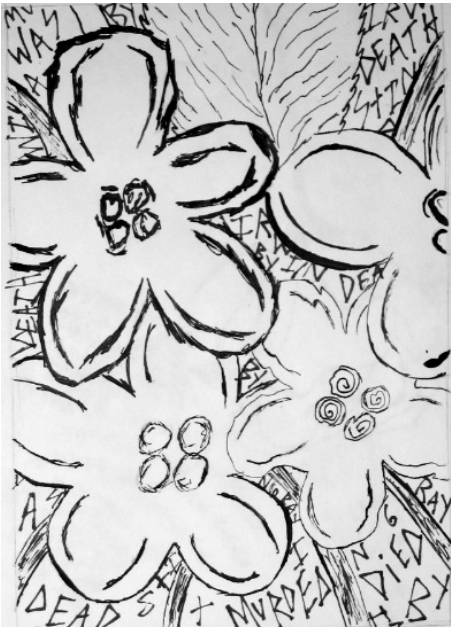


- To be able to identify and change line quality throughout the drawing to evoke emotion or create *expression*.

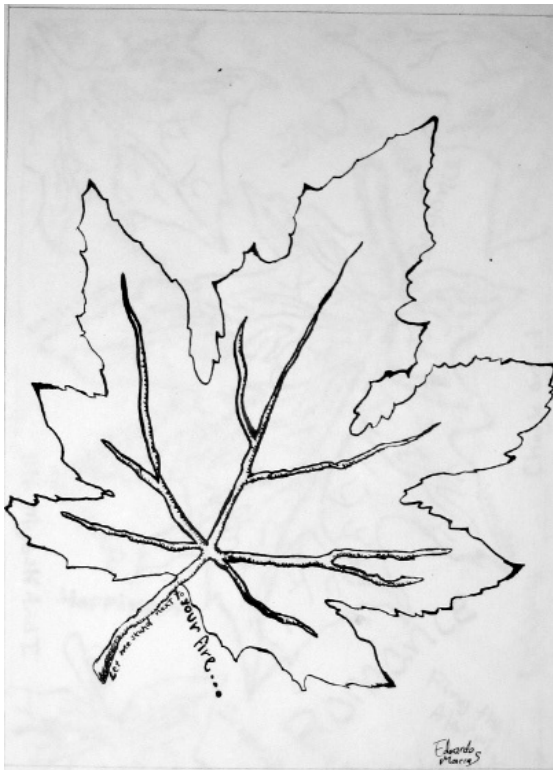
*(Change the line in the drawing by making it thicker, thinner, curvy or jagged, etc. Chose a line that works with the emotional reaction you get from your group's article.)*

# Learning Goal 2

- To be able to use the new media (ink and pen or brush) correctly



# Learning Goal 3



## •Craftsmanship

*(The project is completed with due care and a presentable condition is maintained)*

# Project Steps

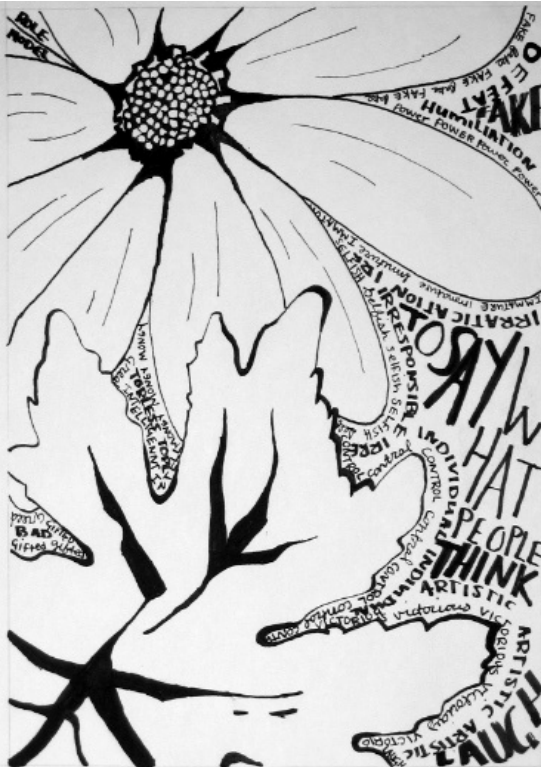
1. Sketch a contour drawing on a piece of newsprint.
2. Alter (change) the contour drawing using expressive line that reflects your feelings about the article your group read.

# Project Steps

3. Draw about a one inch border on a 9"X12" piece of Bristol Board.
4. Redraw your sketch *lightly* onto your sheet of Bristol Board. (*be sure it uses the same expressive line as your sketch and that it is not too small.*)
5. Draw over your pencil lines with india ink and pen or brush enhancing the line quality (thickness and thinness).



# Project steps



6. Add text to your drawing that relates to the article your group read

- (This adds focus to your drawing and helps the viewer understand the expressive line.)

