

Project
Title

Forming the Impression of
Color and Space



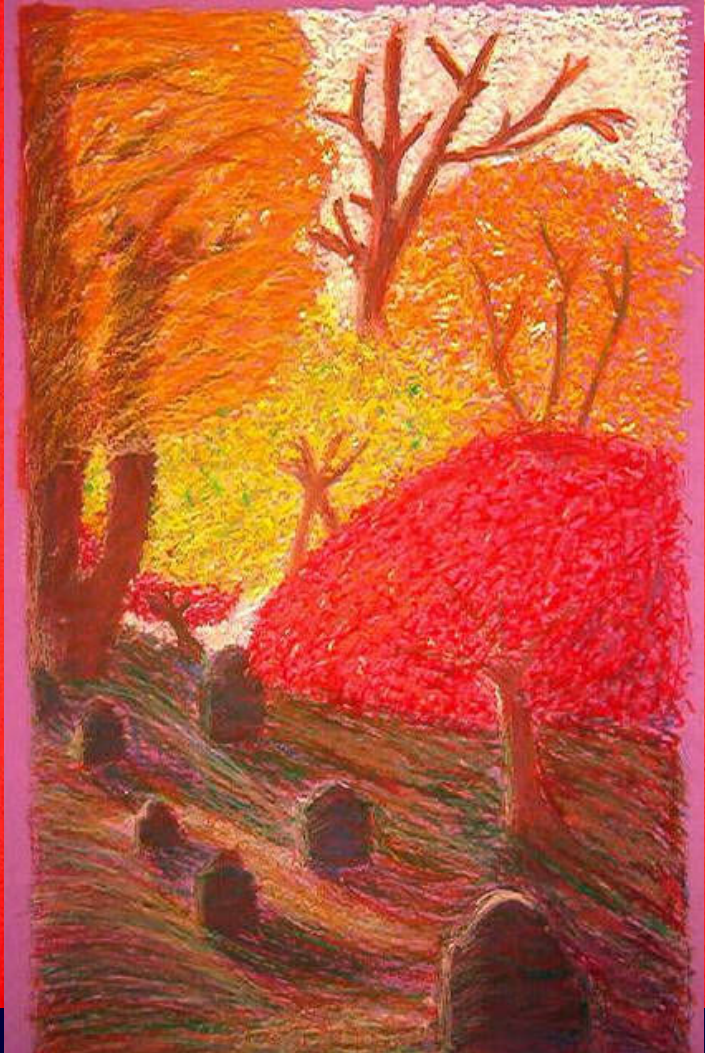
New Terms

- FORM- a three-dimensional volume or the illusion of three dimensions (height, width, and depth).
- SPACE- the emptiness or area between, around, above, below, or contained within objects.
- SCIENTIFIC DIVISIONISM- In painting, the practice of *separating* color into individual dots or strokes of color

New Terms

- OIL PASTELS- Soft, crayon-like drawing tools
- LANDSCAPE- an expanse of scenery that can be seen in a single view. It is also a branch of art dealing with the representation of natural scenery.

Learning Goals



- Change the **size** of the oil pastel marks to help create the illusion of space. Those that appear further away should be smaller and those lines or marks up close should be bigger.

Change the **direction** of the lines or marks to create the illusion of 3D form in the rocks, trees, hills, etc.

Use scientific divisionism. Divide the color areas into primary, secondary, and tertiary colors (NO BLACK). Be sure to use a lot of different colors in any one color area (at least 3 different colors).

Media

- Oil Pastels
- Colored construction paper (Sulfite)

Other supplies: Magazines for clippings, Scissors

Project Steps

1. Cut out 5 landscape pictures from which to choose the best one to show SPACE, FORM, and SCIENTIFIC DIVISIONISM
2. Draw a 1 inch border by laying a ruler along the edges of the paper and drawing a line with your pencil
3. *With a pencil*, lightly draw in the major shapes you see in the photograph you've chosen from the five you've cut out.
4. Begin to add color by tapping the oil pastels at a slight angle to the paper. Remember: NO BLACK (use complimentary colors)

Project Steps

5. Continue adding color to the paper until the picture area is **completely covered**.
6. When finished check learning goals to make sure you've:
 1. Changed the **size** of your pastel marks to show SPACE in your work
 2. Changed the **direction** of your pastel marks to show FORM in your work
 3. Divided up the colored areas of your drawing into at least **3 different colors** to show SCIENTIFIC DIVISIONISM.
7. Make sure your NAME and PERIOD NUMBER are clearly written on the back of your project and turn it in.