

## Cross-Contour Drawing

**Take a look at the drawing below.**

In a cross-contour drawing, interior lines are used to define the three-dimensional form. These lines are similar to those that show elevation on a topographical map. You may find drawings by Albrecht Durer, Francisco Goya, Titian, and Eugene Delacroix, in which cross-contour lines help to emphasize form.

**Think about it.**

- In this image, observe how the artist has depicted form on a two-dimensional surface.
- How is the contour (outline) like the cross-contour (interior) lines? How is it different?



**Draw your Own.**

Using a pencil, a piece of paper, and a small stuffed animal, draw a cross-contour drawing that shows the form of the stuffed animal as you see it in three dimensions or “3D.” Use carefully drawn curved lines just like the student did in the drawing above.

**Reflect.**

- Does your composition or drawing appear three-dimensional?
- Do you have good craftsmanship? Are the contour lines dark and neat? Are all *extra* pencil marks erased?
- What do you like best about your design?
- What might you do differently if you create another cross-contour drawing?