

“DREAMSCAPE” GRADING RUBRIC

	Points Earned	Create SPACE in your work by using accurate 2-point perspective	Use single point lighting in your work to show FORM and shadows.	Use your dreams or interests in your artwork to show surrealism.	Student demonstrates skill and technical refinement
Student shows strong understanding and exhibits it with exceptional creativity	5	2-point perspective is used flawlessly for a variety of applications in the composition with a high degree of experimentation and originality	Objects in the composition exhibit a strongly lit form with at least 3 values and a near true to life cast shadow applied in a variety of explorative and challenging situations	Objects are all intelligible and imaginative with juxtaposition reminiscent of the surrealism movement.	Composition is clearly laid out and refined. Crosshatching is used to combine colors smoothly to create rich saturation. Finished work is in pristine condition.
Student shows strong understanding and completes objective with outstanding success	4	2-point perspective is used flawlessly for a variety of applications.	Objects in the composition exhibit a strongly lit form with at least 3 values and a near true to life cast shadow.	Objects are all intelligible and starkly unrelated.	Great care is apparent in the finished work but proper technique or colors are undeveloped.
Student successfully demonstrates an understanding of the objective	3	2-point perspective is used for an object above, at and below eye level accurately	Objects in the composition suggest single point lighting with at least 3 values displayed	Effort is made to include objects from dreams or personal experiences.	Finished work is in good condition but proper technique or colors are undeveloped.
Student attempts but fails to exhibit an understanding of a given objective	2	2-point perspective is used but is inaccurate for more than 2 objects or 2 separate eye level positions	Value is adjusted in as if a light source exists but light source and shadow direction are inconsistent.	Objects included in the composition are clearly related and "make sense" to the viewer.	Finished work is slightly damaged and little care is apparent in the composition.
Student completes assignment but exhibits poor understanding and effort	1	Student tries to make items look "3D" but fails to use 2 point perspective.	Some items highlights and shadow without apparent understanding.	Objects are unintelligible or lack sufficient detail to become believable.	Preventable damage is apparent and little care is exhibited in the finished work