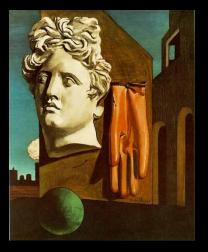
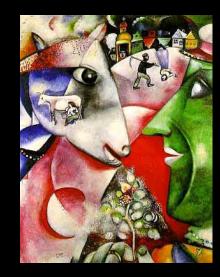
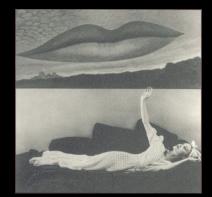
Surrealism











Surrealism

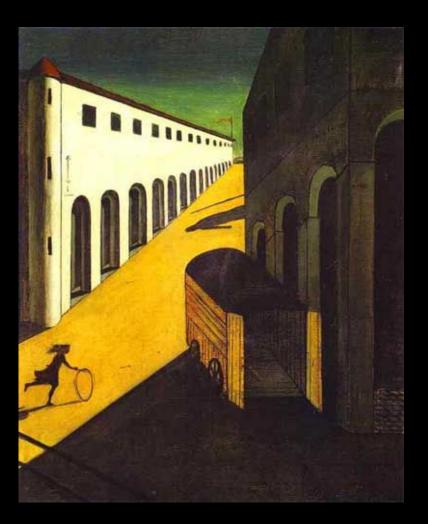
- Surrealism is a style of art in which fantastic images from a person's subconscious mind are used to make paintings or sculpture that doesn't make logical sense.
 - It was founded by Andre Breton in 1924
 - Most Surrealists were Marxists, or communist, which was popular in Europe and the U.S. at that time.
 - Surrealism was a mostly European movement.
 - It was deeply influenced by the psychoanalytic work of Sigmund Freud.

Giorgio de Chirico (1888-1978)

- Picasso and Paul Eluard saw his work in a show in 1911 before he started showing with the surrealists.
- Known as a symbolist and a surrealist
- His style of painting inspired the surrealists



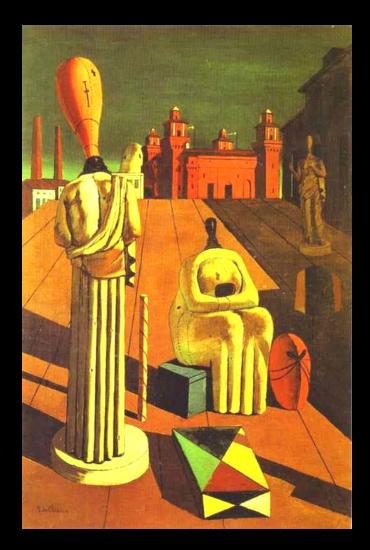
Giorgio de Chirico



Mystery and Melancholy of a Street. 1914. Oil on canvas. 88 x 72 cm.

Giorgio de Chirico

The Disquieting Muses. 1918. Oil on canvas



Giorgio de Chirico

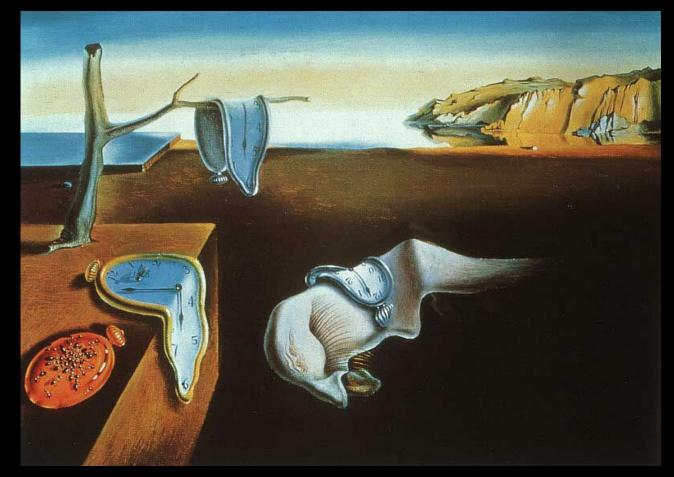


Montparnasse Station (1914): Oil on canvas 140 x 184.5 cm-The Museum of Modern Art, New York

Salvador Dali (1904-1989)

- Dalí was born in 1904 in Figueras, a Catalonian fishing village in Spain.
- Probably the single bestknown Surrealist artist
- Somewhat of an outsider due to his non-communist politics

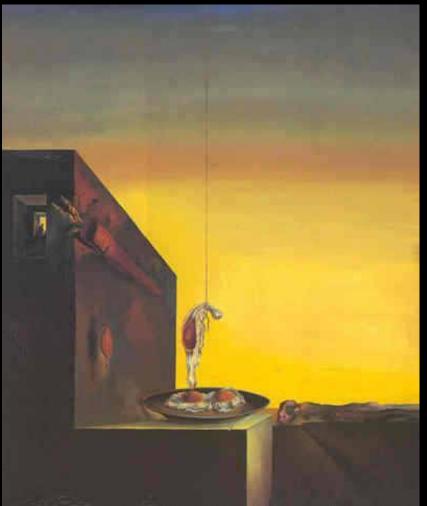




Persistence of Memory 1931 Oil on canvas MOMA, New York

Salvador Dali

Eggs on a Plate Without a Plate (1932)



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Salvador Dali



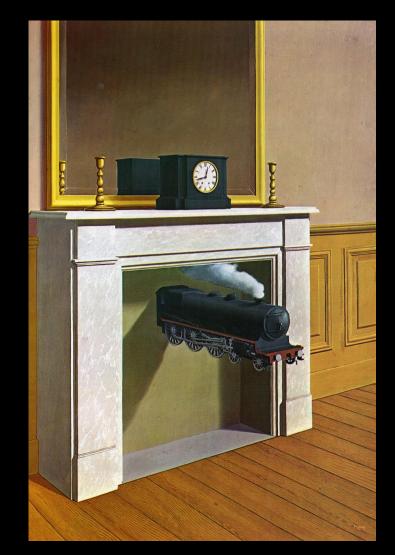
"Nature Morte Vivante," 1956

Rene Magritte (1898-1967)

- His mother died by drowning when he was twelve
 - Her dress had washed up and was wrapped around her head when they found her on the shores of the river.
 - 1927 he has his first exhibition in Brussels, Belgium.



Rene Magritte



Time Transfixed, 1938

Rene Magritte

The Human Condition, 1935



Rene Magritte



The Lovers II, 1928