

Finding the Principles

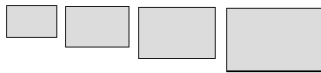
We studied seven principles of design. Find them in the letter block below then use them to answer some of the questions about them below. Finish by answering the remaining questions and finding the answers in the letter block. You should have 9 words circled in the block.


N P V K C K Y M A H N O E N S
 Q N K R N O O T V K R M M H J
 B U R G G V N M W I H V P M P
 G T I E E I K T J S X U H E P
 U Z L M T R C R R Y D A A R N
 K J E S K T X M T A H L S A V
 U N I T Y G A T O Z S I I L D
 T U Q D F I Y P O G M T S U U
 K S K T X M M P K C N A M G R
 P R O G R E S S I V E H V E B
 K K B D X A F A S Q T L J R T
 E C N A L A B J Z Y U L U Q H
 S T J H N L I Q H F O Z D L T
 S D I R I J R R T D D P K G U
 G W S D D Q O P E P N D L K K

1. Anything repeated in a *predictable* combination _____.
2. The tile floor in the hallway outside of the classroom is an example of _____.
3. An area of _____ is the part of a work of art stands out and gets more attention than the rest of the artwork called?
4. The texture of the bricks in the buildings on campus is an example of how the architect used texture to create _____ between campus buildings.
5. What is action in a work of art is called? _____
6. What is created with the intentional, regular repetition of lines or shapes to achieve a specific repetitious effect? _____ (like a drum beat in music)
7. The picture below shows “_____” rhythm.



8. The sense of oneness or wholeness in a work of art is called _____.



9. This  is an example of which kind of rhythm? _____
10. _____ can create a kind of path for a viewers eye to follow across a work of art.
11. What do you get when two sides of an object equal each other out? _____

12. This picture-  shows greater _____ in value than this picture- .