

Name: _____ Period #: _____ Drawer #: _____

Survey Questions

Are you a graduating senior? (Yes / No)

If so, are you pursuing a career in the Creative Industries (Advertising, Architecture, Design, Film, Music, or Art)? (Yes / No)

If not, are you interested in taking Advanced Drawing and Painting? (Yes / No)

Beginning Drawing and Painting Final Portfolio Review

It is recommended that you keep your portfolio together as an example of your abilities for the future. If you plan to take Advanced Drawing and Painting you will need this portfolio. Seniors, follow the directions on the back.

Portfolio Preparation

1. Make sure your **name**, **period number**, **school year**, and **drawer number** is CLEARLY written on the outside of your portfolio.
2. **Remove everything** from your portfolio.

Artwork Selection

1. Choose your eight (8) best works of art and put them into your portfolio. (HINT: Choose the ones you like best, not just the ones that got the highest grades; it'll make the writing easier).
2. Choose a **Title** for each one of your works of art then *write the Title on the back of each one.*

Artwork List: List the artwork in your portfolio from the **strongest to the weakest** with the title (the name you gave it), project (the name I gave it), and media. (Ex: 1. Flowers and Lace-The song project-mixed media 2. Hidden- Hide the Clipping-Colored pencil on drawing paper, etc.)

Title	Project	Media

Reflection Questions: On a separate sheet of lined paper, answer the following questions: (HINT: When you write, try to write as much as possible- be creative, the more you write and the more thoughtful it is the better your score.)

-In your **strongest** (best) piece, what did like the best in that work, or why is it the best?

-In your **weakest** (worst) piece, what do you think you could have changed to make it better?

-Which piece had the strongest **personal connection** for you? What was it about that one that made it so?

Staple your lined paper to this worksheet and place on it in your portfolio with your selected 8 works of art, placeholders, and/or certificates.

-----DO NOT WRITE BELOW THIS LINE-----
For teacher use only!

Grading Scale:

Points	Scale	Complete/Partial Incomplete
5	Great- Above average.	Complete
4	Good- average.	
3	Almost- Below average	Partial
2	Not quite- Well below average	
1	Fail	Incomplete

Portfolio Review (25 pts)	Points
☞ Portfolio Preparation - Did the student clear everything from his/her portfolio except the artwork and/or placeholders and award certificates? (Complete/Incomplete)	
☞ Artwork Selection -Did the student select 8 works of art and are they present in his/her portfolio? (Complete/Partial/Incomplete)	
☞ Artwork Labeling -Did the student label all artwork in the portfolio with a title on the back of the artwork? (Complete/Partial/Incomplete)	
☞ Artwork List -Did the student complete a list of 8 works of art including the title, project name, and media? (Complete/Incomplete)	
☞ Reflection Questions -Did the student address all three short-essay prompts in full and complete sentences at a high school student level? (Scale)	
Total	<i>/25</i>