

# BEGINNING DRAWING & PAINTING

## COURSE SYLLABUS



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**Class Website:** <http://art1.jrieger.com>

[www.jrieger.com](http://www.jrieger.com)

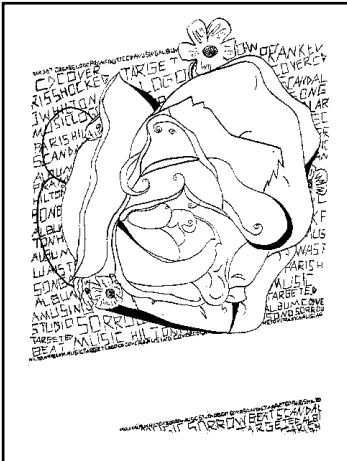
### About this course

This class is designed to introduce students to fine art and meets the fine art requirement for graduation and the “F” requirement for admission into the UC and CSU systems. It is intended to provide students with an understanding of visual design and a deeper appreciation of art and culture. Students will build a portfolio (a collection of an artist’s best work) consisting of eight quality works of art. This portfolio is a requirement for Advanced Drawing and Painting and is encouraged for college entry.

### Supplies

*Note: The book keeper no longer accepts personal checks.*

All supplies will be provided for the completion of this class however, additional supplies may be purchased to make the class more rewarding. Additional supplies that may be used in this class are: Kneaded Eraser, Pentel® Oil Pastel Set- 12 or more colors, set of 4 Drawing Pencils (HB – 6B), pencil Sharpener, 2-pocket folder with paper fasteners, a large glue stick, 12 Pk. Prismacolor® colored pencils, Ink and Quill set, and/or Elmer’s white glue. Students are recommended to purchase these supplies as it better enables them to complete their assignments in a timely manner and provides additional opportunities to take work home should the student need to put additional time into their work.



### Assignments

Assignments in this class fall into four categories: Projects, *Sketchchecks*, tests/quiz, and homework. Projects are completed works of art. They focus on specific learning goals and are intended to introduce students to new media and ways of creating. “Sketchchecks” in this class are checkpoints for students’ sketchbooks: these are small collections of information used to complete projects. Quizzes fall at the end of a given unit of instruction. A typical assignment includes a Checkpoint and a Project *together* which focus on a certain amount of new learning. Final Exams are given in the last week of classes and will review the entire school year of instruction. More information may be found on the class website at: <http://art1.jrieger.com>

### Grading

Grades are earned by the student for their ability to express their learning at different intervals. Assignments labeled “Projects” make up about 50% of a student’s overall grade, “Sketchchecks” make up 25%, homework only about 5%, and Finals, 20%. School board policy cf. 6154 states that student non-performance in a class may result in the lowering of that student’s grade. For more information on classroom assignments and grading go to [http://art1.jrieger.com/assignment\\_types.htm](http://art1.jrieger.com/assignment_types.htm).

*Attendance Note:* School Board policy cf. 5113 states that 5 unexcused absences in a grading period constitute excessive absences and those students with excessive absences may receive a failing grade.

## Rules

In this class we try to develop our own creative potential and help our classmates do the same. Therefore, a few rules are needed to help keep distractions to a minimum.

1. We will keep our hands, tools, to ourselves.
2. Everyone deserves an opportunity to hear others and the teacher so noises and talking will be kept low and cell phones or other electronic devices will be kept out of site.
3. We will show each other respect and, as our work is an extension of ourselves, we will respect each other's artwork.
4. All students will participate in cleanup activities

## Consequences:

This class follows the disciplinary action outlined in the student handbook.

## Other Resources

This class uses a variety of resources to provide a fun and rewarding path to learning. To this end we may use Twitter, Facebook, YouTube, Artsonia, art shows, and other opportunities to celebrate student success and achievement in class. We reserve the right to post exceptional student artwork online but will only use a student's first name to identify it.

<b>I have read and understand the Course Syllabus</b>			Period #:
Student (print)		Parent (print)	
Signature		Signature	
<input type="checkbox"/> Check this box to DENY your student recognition online.			
Students and parents can see my working calendar and keep up to date with any upcoming events or changes in the classroom at <a href="http://jrieger.com">jrieger.com</a> .			

Return the completed form within one week for 10 points extra credit

A copy of this syllabus can be found and printed from [jrieger.com](http://jrieger.com)

