Art History Review

Ι.	to divide color up and paint reflected light the way it truly is.
2.	The impressionists primarily dealt with the in their subject matter (what their paintings were of).
3.	The impressionists got their name from an art critic that took that term from the title of by Claude Monet.
4.	was the oldest artist in the French Impressionist group
5.	Berthe Marisot painted pictures mostly of and
5.	an artist who started late in the movement, is known as "The master of Aix?"
7.	Egon Schiele attended art school in(city),(country).
3.	Egon Schiele was years old when he entered his work into his first exhibition in 1908?
9.	In this exhibition his work was noticed by collectors and Arthur Roessler, a who wrote about Schiele's work and helped him through tough times.
10.	was the year Schiele was drafted into service in WWI?
11.	In 1918, Egon Schiele died from
12.	Schiele's art work was like a bridge between and, two major art movements.
	Cubism was probably the most important and influential art movement since the
14.	and were the two artists that developed Cubism.
15.	used house painting techniques he learned while working as a house painter in his cubist paintings?

16.	by the age of 16? studied art under his father and mastered painting
17.	is credited with creating the technique of "collage," which comes from the French word "colle" which means "to glue?"
18.	What is the title of this painting and who paint it?
19.	What kind of images would we see in a surrealist painting?
20.	was the early psychiatrist whose proposal of the subconscious mind influenced the Surrealists?
21.	Circle the artist who is <u>NOT</u> one of the Surrealists: Monet - Dali - Miro - Man Ray
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	's work inspired the early Surrealists in a show in