

"A Pattern of Contrast" grading Rubric

	Point Rating	To be able to identify a pattern in a given work of art	To be able to identify and show contrast in a work of art	To creatively develop non-representational shapes into recognizable objects.	Student demonstrates skill and technical refinement
Student shows strong understanding and exhibits it with exceptional creativity	5	2 or more patterns evident & identified on the back of the project AND A complex tessellation is used	2 or more contrasting qualities evident, purposefully placed AND correctly Identified	2 or more recognizable figures created, &, detailed, using existing shape	Clear, clean use of media w/evidence of mastery
Student shows strong understanding and completes objective with outstanding success	4	2 or more patterns identified on the back of the project OR A Complex Tessellation is used	At least 2 contrasting qualities Identified OR 1 present, identified, & purposefully placed	Clear creature uses existing shape & details OR 2 creatures/characters created	Clean & clear condition-use of media well chosen and refined
Student successfully demonstrates an understanding of the objective	3	1 Pattern listed & evident	1 contrasting quality evident & identified	Character/Creature is clearly presented & uses existing shape	Clean/clear condition or good use of media
Student attempts but fails to exhibit an understanding of a given objective	2	1 Pattern listed OR evident	1 contrasting quality evident Or unidentified	Creature lacks detail & unrelated to space	Poor condition or weak use of media
Student completes assignment but exhibits poor understanding and effort	1	patterns unidentified & unapparent	Contrasting qualities unapparent & unidentified	No creature apparent or identified	Poor condition & careless use of media