UNIT worksheet

Use the packet on <u>Unity</u> to complete the answers below.

- 1. What unifies an aquarium, according to the authors?
- 2. What variety might be found?
- 3. According to the authors, what is the result if "parts" don't work together?
- 4. Fig. 8-6, Ellsworth Kelly's "blue on White", shows a large dark area on a light background. Which area is dominant?

5. Which area is subordinate?

- 6. Why would an artist use repetition of visual units?
- 7. What do they need to be careful of when using this repetition?
- 8. In Fig. 8-11, which visual units repeat?
- 9. How do they differ?
- 10. Which visual units repeat on our school campus to unify the architecture?
- 11. Why might an artist chose not to use too much of one color in a painting to create unity?
- 12. How might a painter change the surface quality of a painting to unify a painting?
- 13. In Fig. 8-19, what element of design unifies the picture?
- 14. Which elements of design can you use to unify your logo design? (list 5)
- 15. Which elements of design do you think will work best for your logo? (list 3)